

# THE RETURN OF PETER GRIMM

PRESENTED BY

THE ASSOCIATE PLAYERS OF  
THE MARGARET EATON SCHOOL  
OF LITERATURE AND EXPRESSION

WEDNESDAY AND THURSDAY EVENINGS  
JANUARY FOURTEENTH AND FIFTEENTH  
NINETEEN-FOURTEEN  
AT EIGHT O'CLOCK

14.1



## Note

THE THEME of this story as written by Mr. Belasco is "Only One Thing Really Counts—Love. Nothing Else Endures to the End." He gives the impression that those who have passed over can come back at will from a world beautiful beyond description. Maeterlinck, on the contrary, in his most recent book "Our Eternity," after careful study of all the evidence gathered by the Society for Psychic Research, concludes that though there is some undoubted evidence that the dead have been known to return within a very few days of death, not one of these few has ever given the slightest clue as to the nature of that unknown existence and they have thereafter disappeared, never to return again.

GEORGE G. NASMITH

This play is the result of the co-operative effort of the Associate Players of this School and others. Our thanks are due to Mr. Joseph Allen who has worked out the electrical effects; also to the Cabinet Shop for the loan of antique furniture, and to The T. Eaton Co. Limited for the loan of rugs.

E. SCOTT RAFF

MASON & RISCH PIANO USED



## The Players

Peter Grimm	-	George G. Nasmith
Dr. McPherson	-	C. Farnum Barton
Rev. Mr. Bartholommey	E. Kendall Richardson	
Frederick Grimm	-	Wilfred W. Forsyth
James Hartmann	-	George R. S. Fleming
Colonel Lawton	-	Frank Kennedy
The Clown	- - -	Wilfrid Mavor
Willem	- - -	Lona M. Blong
Mrs. Bartholommey	Helen M. L. McFetridge	
Katje	- - -	Mildred Marsh
Marta	- - -	Dorothy Peterson
Children	- - -	{ Mabel Doherty Helen Tremayne Erminie Black

---

---

Time—1913.

Place—Peter Grimm's Nurseries, Pennsylvania.

Act I—Morning. Living-Room of Peter  
Grimm's Home.—The Compact.

Act II—Towards Evening. Nine Days Later.  
Same Place.—The Return.

Act III—Late the Same Evening. Same Place.  
—The Message Across.



The coming events in this hall to be presented by Mrs. Scott Raff, Associate Players and Students of the School are: in February, a Dramatic-Lyric Recital of Iphigenia introducing the Greek Dance and Chorus, and other Lyrics; in March, the Drama of The Countess Kathleen by William Butler Yeats, and in April, Easter Week,—Parsifal.



# GARDEN FÊTE

PRESENTED BY THE STUDENTS OF

## The Margaret Eaton School of Literature and Expression

AND OTHERS

"Sumer is i-comen in  
Loude sing cuckoo."

1. St. George and the Dragon. The St. James Cathedral Players,  
under the direction of Dora Mavor Moore.  
St. George. The King of Egypt.  
The Dragon. The Doctor.  
Undum Fisher. The Turkish Knight.  
Giant Turpin.
2. Procession by the School.
3. Children's Dances. Under the direction of Phyllis Strathy.  
a. Pierrot and Pierrette.  
b. Gavotte Directoire.  
c. Pipes of Pan.  
d. Birdie, Birdie.  
e. Twinkle, twinkle, little star.
4. Morris Dance. Morris and Country Dances  
under the direction of Mary G. Hamilton.  
a. Cuckoo's Nest.  
b. Blue-eyed Stranger.
5. Dances. Under the direction of Mildred Marsh.  
a. Love Birds.  
b. Newsboys.  
c. Raggedy Ann.  
d. Russian Trepak.  
e. Sassy Sue.  
f. Poor Pierrot.  
g. Marche Mignon.
6. Country Dances.  
a. Christ Church Bells.  
b. Winnifred's Knot.
7. Play: "The Boy Will." Junior Students of the School,  
under the direction of Charles Sparrow.  
Peele. Will.  
Giles. Anne.  
Mistress Shakespeare.  
Time: 1582.
8. Country Dances.  
a. Merry, Merry Milkmaids.  
b. Dick's Maggot.  
c. Newcastle.
9. Nocturne. Under the direction of Mildred Marsh.

GOD SAVE THE KING

1 Highland Avenue,  
Saturday, June 14th, 1924.

The Principal and School desire to thank Mr. and Mrs. R. Y. Eaton for the use of their lovely grounds, and Dora Mavor Moore and Mildred Marsh for their hearty co-operation.



# INTERPRETATIVE RECITAL

BY

MRS. SCOTT NASMITH

ALFRED NOYES

IN OLD JAPAN

A PRELUDE

IN LILAC TIME

THE BARREL ORGAN

A SONG OF ENGLAND

ROBERT BROWNING

FROM PIPPA PASSES

JOHN MacCRAE, LT.-COL.

IN FLANDERS FIELDS

GEORGE NASMITH, COL.

HENRI BARBUSSE

} LIFE STUDIES FROM FRANCE

RUPERT BROOKE

THE SOLDIER

HENRY NEWBOLT

ADMIRALS ALL

EMILE CAMMAERTS' CHANTONS

BELGES CHANTONS

(BY REQUEST)

GOD SAVE THE KING

ENTIRE PROCEEDS IN AID OF CANADIAN GREYS' ROOMS

20 CRAVEN ST., LONDON, ENGLAND

THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION

TUESDAY EVENING, MARCH 12TH, AT 8.15 O'CLOCK



DRAMATIS PERSONAE.

Mrs. Elizabeth Hawthorne.

Constance Hawthorne - Her granddaughter.

Margaret Penetecost -)  
Mureen Robertson -) Constance's school friends.

Priscilla McGuire - Niece and companion of Mrs. Hawthorne.

Susie Courtney - Housemaid.

William King - Family servant man and boy fifty years.

Kenneth Craig - Neighbour's boy.



"SPIRIT WITH SPIRIT SHALL MEET - CLOSER AND THEY SHALL BE THING  
NEARER THAN HANDS OR FEET." - Alfred Tennyson.





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.